

PART FRIDAY, PART SUNDAY

Choreographer: Christine Stewart (NZ) October 2019
32 count 4 wall Beginner Level - no tags, 2 restarts

- *Restart 1 occurs during wall 2 after count 16. Dance starts again facing 9:00
- **Restart 2 (with step change) occurs during wall 7 after count 8. Dance starts again facing 9:00
- ***Restart 3 (with step change) occurs during wall 13 after count 8. Dance starts again facing 6:00

Music: Part Friday Night, Part Sunday Morning by Bryan Adams 3:13 Album: Shine A Light

Intro: 8 counts.

Begin facing 12:00 with weight on Left and Right touched beside Left

[1 – 8] RIGHT HEEL, LEFT HEEL, RIGHT RUMBA FORWARD, HOLD
1 - 4 Touch Right heel forward, step onto Right beside Left, touch Left heel forward, step onto Left beside Right
Replace counts 5-8 below with ENDING during wall 18 facing 3.00 to finish dance facing 12.00

5 - 8 Step Right to right side (5), step onto Left beside Right (6), step Right forward (7), hold (8)** , ***

****Restart 2 occurs here during wall 7 after count 8. During the restart wall, replace count 7 with touch Right beside Left. Dance starts again facing 9:00.**

*****Restart 3 occurs here during wall 13 after count 8. During the restart wall, replace count 7 with touch Right beside Left. Dance starts again facing 6:00**

[9 – 16] STEP FORWARD, TAP BEHIND, STEP BACK, KICK FORWARD, LEFT COASTER BACK, HOLD
1 - 4 Step Left forward, tap Right toe behind Left heel, step Right back, kick Left forward
5 - 8 Step Left back, step onto Right beside Left, step Left forward, hold

***Restart 1 occurs here during wall 2 after the hold (count 16). Dance starts again facing 9:00**

[17 – 24] RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR
1 - 2 Step forward on ball of Right, lower Right heel to floor
3 - 4 Step forward on ball of Left, lower Left heel to floor
5 - 8 Step/rock Right forward, recover back onto Left, step/rock Right back, recover forward onto Left

[25 – 32] ¼ PIVOT TURN LEFT, CROSS, KICK, BEHIND, SIDE, CROSS, HOLD
1 - 4 Step Right forward, turn ¼ left on balls of both feet transferring weight onto Left, cross Right over in front of Left, kick Left to left diagonal (9:00)
5 - 8 Cross Left behind Right, step Right to right side, cross Left over in front of Right, hold

#Add optional ENDING here during wall 18 facing 3:00 to finish the dance facing 12:00

ENDING ¼ PIVOT TURN LEFT, CROSS, HOLD
Step Right forward, turn ¼ left on balls of both feet transferring weight onto Left, cross Right over in front of Left, hold (12:00)

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